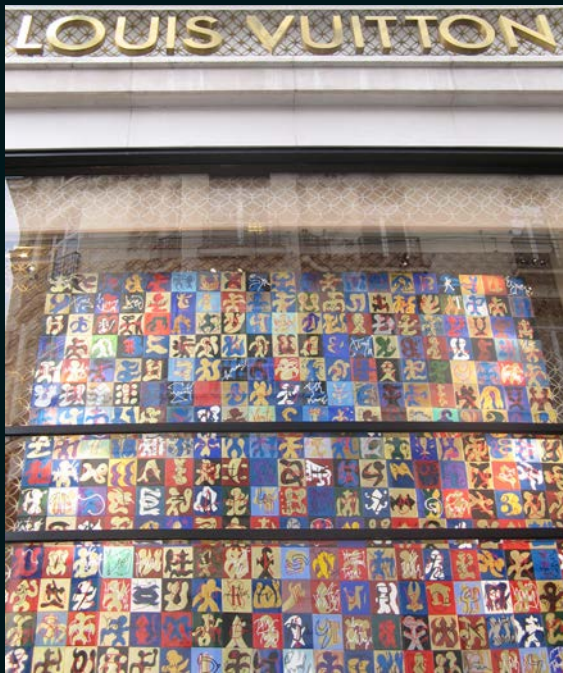


MARCO NEREO ROTELLI

ARTWORKS FOR



Save the poetry, acrylic and enamel on canvas, composition of 500 20x20 cm canvases, 2009. Espace culturel Louis Vuitton , Paris.



Marco Nereo Rotelli exhibits in Conrad Dubai his most important artworks already exposed in the most prestigious place in the world: the famous compositions realized for Louis Vuitton in Paris, the big golden works painted during his residence in Chicago, the luminous mosaics exposed in Spazio Krizia in Milan, till the two new paintings especially realized for this event.

A unique collection of works of the Italian artist famous in all the world for his light installation.

Marco Nereo Rotelli was born in Venice in 1955, where he graduated in architecture in 1982. Now he works and lives in Milan and Paris.

For years Rotelli researched light and the poetic dimension, which Harald Szeemann has defined "an expansion of the artistic contest".

Rotelli has created a solid relationship between art and other disciplines of knowledge for years. Involving in his research as a consequence, philosophers, musicians, photographers, film directors, but mainly the relationship is between his art and poetry, which has become a constant reference to his work.

In 2000 he founded the group Art Project, directed by Elena Lombardi and composed by young artists and architects with whom he realizes numerous interventions and urban installation projects.

He was invited by Northwestern University as artist-in-residence (Winter 2013).

This involvement has seen him participate to seven editions of the Biennale di Venezia, as well as numerous individual and collective exhibitions.

His works of art are in important museums and private collections all over the world. Important art critics, as well as poets, writers, philosophers and international cultural celebrities have written about him, increasing an important bibliographic collection on his work.



www.marconereorotelli.it
artproject-mnr.tumblr.it